



PIT STOPS AND PLOT TWISTS

STRAP IN - THE 2024 FLORIDA FILM FESTIVAL IS HERE.

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PHOTO FROM FLORIDA FILM FESTIVAL



NEWS

Orlando City Council approves a Community Redevelopment Agency plan to purchase four downtown properties



ART/CULTURE

United Arts of Central Florida scores contract to activate downtown art programming



FOOD/DRINK

Orlando Municipal Planning Board delays passing new rules on Orlando food trucks

GOVERNOR SUSPENDS COMMISSIONER HILL AS ORLANDO CITY COMMISSIONER



PHOTO FROM LIVESTREAM OF RECENT ORLANDO CITY COUNCIL MEETING

A "CAREER CRIMINAL"

Hill's most recent arrest is just the latest in a history of criminal charges levied against the sitting Commissioner, including 21 separate arrests from 1989 to 2013. During the 2014 race for District 5 Commissioner, opposing candidate Juan Lynum campaigned on Hill's felonious history, labeling her a "career criminal." Hill would publicly acknowledge the attack, stating, "Sure I have had some issues in my past, but that has built integrity, that has built strength, that has built fortitude, that has built compassion, and the people have connected to that because I have walked in many of their shoes."

Hill would go on to win the election, but her "issues" continued: In 2017, Hill was found unresponsive in her hotel room at the DoubleTree by Hilton by Orlando firefighter Joshua Granada, who had been recognized earlier in the year by the Florida State Firefighters Association for "selfless acts of Heroism and Bravery on June 12, 2016 at Pulse Night Club." In an interview with News 6, Granada alleged that once Hill had been revived, she became combative with first responders. Granada would later be fired for recording a 30-second audio clip of the interaction. However, Granada was later reinstated with back pay after a federal mediator deemed the firing to be without cause.

Later that year, a complaint was filed against Hill alleging she was residing in low-income housing reserved for residents making less than \$39,000 a year. Hill's salary as a City Commissioner was over \$60,000 at the time.

Governor Ron DeSantis issued an executive order this afternoon to suspend Commissioner Regina Hill from her role as city commissioner for the City of Orlando, in accordance with the Florida Constitution and sections 112.51(1) and 112.51(2) of the Florida Statutes.

Late last month, it was revealed by WFTV that Hill was part of a year-long investigation by the Florida Department of Law Enforcement related to the exploitation of a 96-year-old woman. The investigation culminated last week when Hill was indicted by the Circuit Court of the Ninth Judicial Circuit in and for Orange County on three counts of Exploitation of an Elderly Person or Disabled Person Greater than \$50,000, one count of Scheme to Defraud of \$50,000 or More, one count of Fraudulent Use of Personal Identification Over \$100,000, and one count of Mortgage Fraud Greater than \$100,000.

The Governor has the power to suspend "any elected municipal officer indicted for crime" under Article IV of the Florida Constitution.

Hill came to work today for an agenda review session at 1 p.m. at City Hall before the announcement was made, though she was absent for the public meeting. Council voted to extend the current nightclub moratorium, and annex land for Tavistock's Sunbridge development without her in attendance.

A special city council meeting is scheduled for April 8 to discuss hosting a special election for Hill's District 5 seat, with the city hoping to have a vote set for sometime in May. Mayor Dyer has ten days from the date of Hill's suspension (April 1) to officially call for the special election to temporarily/permanently replace Hill.

Following her suspension, Hill issued the following statement:

"As I navigate through these challenging times, I want to assure the residents of District 5 that our team's commitment to your needs and well-being stands firm. The office remains operational and fully equipped to provide the support you need... My confidence in the integrity of the legal process and faith in God is unwavering, and I'm deeply moved by the support from our community. This support is a constant reminder of the strength and resilience that defines District 5, and it fuels my continued dedication to serving and uplifting every community member through these trying times. I will wait for my day in court when I'll be able to prove my innocence and that I always acted in good faith."



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FROM THE EDITOR



There is so much pollen/grit in the air, sometimes I feel like Lawrence of Arabia. Licking my lips and catching a tang of oak in the air and licking the dried up grime from my teeth. It's overwhelming out there. A thick airborne soup that I forgot to buy crackers for.

At a YogaHigh event last month, myself and a group of yoga friends (with medical marijuana licenses) sat under a massive oak tree at The Acre. Smoking our legal weed medicine and trying to center ourselves, while simultaneously being waterboarded by the falling pollen. I had a green film on my thunder thighs when I got up at the end of the workshop, a parting gift from that aforementioned big ol' tree.

We had an amazing March, Orlando. The Green Fling street festival on St. Patrick's Day was a notable highlight, with throngs of people enjoying the dodge-ball-themed wet t-shirt contest that the folks at Tactical Brewing had concocted for the holiday. Our Second Breakfast bingo launch for our new

mushroom-infused coffee at Lobos Coffee Roasters in Audubon Park was a true pleasure and had us wanting elevenses, luncheon, and afternoon tea.

April will be a fun month too, don't worry. We're working on a 4/20-edition of YogaHigh at The Acre, of course, so keep your blurry eyes peeled, if you're able. I'll be wrapping up filming for my new television show with Hearst's Very Local network, and I'll be one of the judges at Orlando Hospitality Alliances's Foodie Choice Awards on April 13.

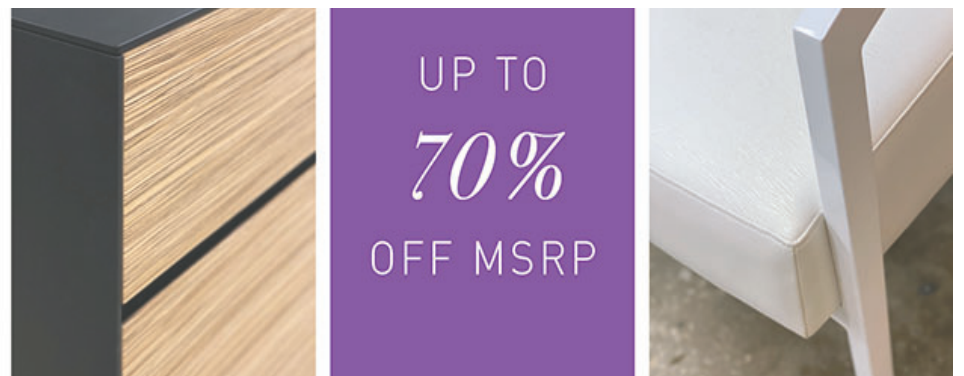
Where ever we happen to meet, I hope you'll have cash in your pocket and a smile on your face, y'all.

— **Brendan O'Connor**
Editor in Chief
Bungalower

Have a question for Brendan? Email him at Brendan@Bungalower.com

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THUMBS UP/
THUMBS DOWN

Sometimes reading is hard and you just want someone to tell you what to think about something (hopefully not how to vote, but you do you).

So here's our monthly list of Thumbs Ups and Thumbs Down. These aren't up for debate. They're just accepted truths.

Winter Park elected its first woman mayor!

The new intersection murals downtown are so great.

Orlando City soccer security is still making it too hard to park your bike on property.

Hollerbachs being at Orlando City games is heaven.

It's been a month and the Swan Shuttles haven't crashed.



Be prepared.



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CITY COUNCIL APPROVES CRA PURCHASE OF FOUR DOWNTOWN PROPERTIES

We told you last month that Orlando's Community Redevelopment Agency was looking for the city's approval for an ambitious \$20 million plan to purchase four downtown properties, and we can now report that the city council has given its approval.

The CRA is looking to convert two buildings adjacent to Lake Eola into a larger, more formal gateway into the park, as well as convert a corner lot at 30 S. Orange Avenue into a smaller pocket park. The plans also call for the development of the 15-year-vacant 1 N. Orange Avenue (State Bank of Orlando And Trust Co.) office building into some sort of mixed-use concept with a possible restaurant on the bottom and converting the former offices on the remaining floors into "attainable" housing.

David Barilla, executive director of the Downtown Development Board and the Community Redevelopment Agency, shared very early renderings of what the properties could look like in the future if the city approved the purchases (right).

The 1 N. Orange Avenue building has a notable lack of parking availability on and around the site, but Barilla shared how a valet lane could be carved into the public right-of-way to at least help facilitate guests to the bottom floor restaurant use.

Barilla also mentioned a transformative plan for the 30 S. Orange pop-up park space into something more formal, along the lines of New York's Paley Park and Greenacre Park, which both sport a rear water feature wall to anchor the space (bottom left and right), while also providing enough white noise to block out the sounds of nearby traffic and urban living.

The City emphasized that all of the accompanying renderings, including one which quickly gained traction online because of its strange inclusion of a break dancer (bottom left) are very early suggestions of what the spaces could be used for in the future, and that plans were likely to change as the projects moved closer to reality.



PHOTOS FROM CITY OF ORLANDO



PHOTO OF NOVEMBER 2023 SWAN SHUTTLE CRASH FROM BUNGALOWER READER

AUTONOMOUS SHUTTLE SERVICE RETURNS TO DOWNTOWN ORLANDO

The Swan Shuttle, an autonomous bus shuttle service that launched in downtown Orlando last August, was put on a temporary hiatus in November following a series of collisions and fender benders. Four months later, the service is now back on the road. According to the City of Orlando, the partners behind the autonomous service, including BEEP, LYNX, and the City itself, voluntarily halted the service following one particular incident in November that involved a shuttle crashing into a LYNX transit bus. After a review of the incident, it became apparent that the crash was caused by the shuttle attendant and not the shuttle's programming, as they forced the vehicle forward through a stop signal and into the path of the oncoming bus.

All shuttle attendants have been retrained with new safety standards, according to the City, and they've instituted new processes that "reinforce attentiveness" at potential interaction points along the route like when they merge with lanes shared by LYNX buses.



PHOTO FROM CITY OF ORLANDO

J. HENRY'S BARBERSHOP RESTORED AND REOPENED

Popular Parramore-based business, J. Henry's Barber Shop, was destroyed in an electrical fire over EDC weekend in November 2021 but has finally been restored and reopened due to a little help from the City of Orlando.

J. Henry started his career as a barber in the same shop that eventually became known as J. Henry's back in 1991, before buying it just three years later. He has been in business ever since, and has played an active role in preserving the historic neighborhood.

During the COVID-19 pandemic, J. Henry served on Orange County's Economic Recovery Task Force and was a vocal advocate in requesting the state of Florida to allow barber shops and salons to reopen for business.

The Faulkner family, who owns the building where J. Henry's is located, worked closely with the city and the Downtown Development Board/Community Redevelopment Agency to apply for funding that helped cover the costs of the repairs and rebuilding.

J. Henry's Barbershop is located at 642 West Church Street.



PHOTO FROM CITY DISTRICT, MACBETH STUDIO

CITY DISTRICT NAMES NEW EXECUTIVE DIRECTOR

The City District Main Street has just announced the hiring of its new executive director, Mike Griffin.

Griffin officially started his role with City District on March 18 and comes to the position with 10 years of nonprofit experience under his belt.

According to a press release from the City District, Griffin has most recently served as director of the Greater Meredith Program, a non-profit that focused on beautification, preservation, and community building in Meredith, New Hampshire.

Griffin also played a key role in partnership growth for Project Happy, a social media platform that models and promotes volunteerism to teens, as well as connecting them to internships and job shadowing programs.

As executive director, Griffin is responsible for leading the development, execution, implementation, and documentation of activities and initiatives of the City District Main Street. He will serve as a grassroots organizer for City District events and initiatives, and foster relationships with local government, neighboring community organizations and resident members to implement the City District's transformation strategies and objectives.

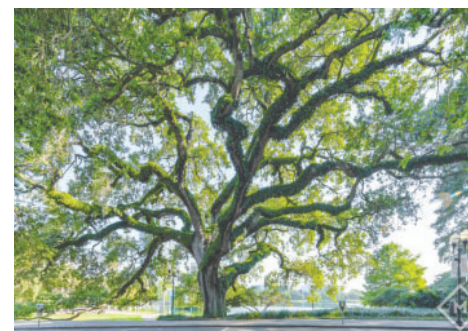


PHOTO BY JIM HOBART, MACBETH STUDIO

ORLANDO GRANTED \$1 MILLION TO PLANT MORE TREES

The City of Orlando is trying to increase its tree canopy by 40% by the year 2040, and that goal was just made much more attainable with a recent \$1 million grant from the U.S. Forest Service Urban and Community Forest program. Funds from the grant will be used to plant trees, develop green jobs, and mitigate damage from natural disasters in disadvantaged communities.

In 2022, the city's Families, Parks, and Recreation Department carried out a detailed study of the current tree canopy and discovered that there was a "significant gap in tree canopy coverage when comparing Orlando's low-to-moderate-income neighborhoods with middle-to-upper income ones.

As a result of their findings, the city piloted a Tree Equity Initiative in Carver Shores and Richmond Heights, which had significantly less canopy than other neighborhoods in town. Through partnerships with local community groups and centers, the initiative was responsible for the planting of several hundred trees.

The Tree Equity Initiative is now being scaled up to include more neighborhoods to help reach the 2040 goal that much faster.

The grant will also allegedly cover the cost of tree care for low-income families to prevent damage to their homes from trees during storms/hurricanes.

'Honey, what's wrong? You look so pale.

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UNITED ARTS SCORES CONTRACT TO ACTIVATE DOWNTOWN WITH FULLY INTEGRATED ART PROGRAMMING

United Arts of Central Florida is set to implement an innovative new arts initiative in partnership with the Downtown Development Board and Community Redevelopment Agency to provide “excellent arts experiences every day within the downtown, free to the public, both day and night, weekdays, and weekends.”

According to CRA board minutes, the DDB will provide funding in the amount of \$1,189,000 to United Arts to oversee a new program that will activate downtown with experiences that focus on public spaces, sidewalks, storefronts, and buildings with input from the DDB. United Arts staff, under the direction of CEO Jennifer Evins, will be expected to work with property owners and businesses to coordinate activities and cross-promotional opportunities and increase access to the arts for all people. The program also calls for at least 25% of all performances or installations that are funded be created by women or minority artists or businesses.

We spoke with DDB executive director David Barilla who told us that the initiative is something he’s really excited to see kicking off very soon.

“Gears are already turning – Jennifer [Evins] is bringing on one full-time person and a half-time person to manage the program, effective immediately. A ramp-up period with calls for proposals is set to go live over the next 90 days with some early activations set to launch within that same time period.”

– DAVID BARILLA, EXECUTIVE DIRECTOR, DDB/CRA



“ACHROMATIC ARIA FRESCO - AN ODE TO HARMONY” BY PETERSON GUERRIER AND CHRIS JONES - PHOTO FROM DOWNTOWN ORLANDO

When asked why invite United Arts downtown when there are already a number of local organizations downtown tasked with similar missions like the Downtown Orlando Partnership, the Downtown Arts District, and City District Main Street, Barilla was quick to answer:

“Everybody mutually agreed that United Arts was a better fit to spearhead it than anyone else, because of their broader reach to the region and not just downtown. DAD will still be a significant partner of the program and will have a number of offerings that are available under the program.”

Barilla says that he expects over 850 experiences to be programmed as part of the new initiative. People will see activations throughout the day to help encourage people to stay and linger downtown into the early hours of the evening as well as more immersive/ holistic art programming to keep people engaged.



PHOTO FROM ORANGE COUNTY GOVERNMENT

ORANGE COUNTY NAMES NEW ADMINISTRATOR FOR ARTS AND CULTURAL AFFAIRS

Orange County Mayor Jerry Demings has announced the appointment of Vicki Landon as the new Arts and Cultural Affairs Administrator for Orange County.

Landon comes to the role following the retirement of Terry Olson, who originated the position in 2011. Landon is broadly recognized as an advocate for arts and cultural institutions in Central Florida and comes to the position after most recently serving as Vice President of Development and External Affairs for Central Florida Community Arts. Prior to that, she served as Senior Director of Development for Orlando Family Stage/Orlando Repertory Theatre.

Landon has a Bachelor of Arts and a Master of Arts in Theatre from University of Central Florida and has served as an instructor at the Edyth Bush Institute for Philanthropy and Nonprofit Leadership. Her formal start date is scheduled for April 8.



REAL RADIO LOSES TWO POPULAR HOSTS

March 25th was a dramatic day on iHeart Radio station Real Radio 104.1 FM, following social media buzz about the loss of some popular on-air talent.

Carlos Alberto Navarro (right) was the first to publicly announce that he would no longer be working for the station. Navarro was one of the many faces on “Monsters in the Morning,” as well as an actor and comedian with roles in The Walking Dead, and several Marvel projects. The announcement was followed by the airing of a Best Of episode of “The News Junkies,” after the show’s staff and talent were reportedly called into a mandatory staff meeting to discuss further changes coming to the station.

Host Jim Colbert came on The Jim Colbert Show at 3 p.m. to share an update that comedian Rauce Padgett (left) would no longer be on the program. Understandably upset, Colbert shared appreciation for Padgett’s role on the show since it launched five years ago and shared that Padgett will still be working with Orlando City Soccer hosting the games with Sabrina Ambra, and that he had an upcoming show at the Fringe Theater Festival for locals who would like to support him. Showmate Deb Roberts chimed in to say that the decision had nothing to do with his performance but was simply a top-down decision.

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To Griffin his wife sounded like she was under water. Sweat started to bead up on his brow.



In a pickle? You're in luck; our resident advice expert, Brenda from Bithlo, has a TON of experience with pickles. So, if you've got troubles with money, love, or wigs, don't just tuck them away, Ask Brenda!

BRENDA, IS 30 TOO LATE TO START A NEW CAREER? I'M WORRIED I'LL JUST BE THROWING IT ALL AWAY AND LOSE ANY MOMENTUM I HAD.

- W. PHILLIPS

Look, 30 isn't too old to start anything except taking those hair-loss prevention pills. That option has passed, my love. You're bald. If you want to start a new career, go for it. Obviously weigh the pros and cons of what that could mean for your way of life, though. You may have to give some things up and downsize, but unless you've got a bunch of dogs and loved ones to look after, I think change can be good for you. That being said, if it's something like starting a taco truck or launching a bike share program, maybe just stick with your job and pick up some new hobbies on the side instead.

BRENDA, I THINK MY "WORK HUSBAND" IS KEEPING ME A SECRET FROM HIS WIFE. HE NEVER SEEMS TO PASS ON ANY INVITATIONS TO DINNER OR EVENTS TO HANG OUT AT. I'VE NEVER MET HER, BUT I'VE WORKED WITH HIM FOR YEARS AND WE HANG OUT JUST THE TWO OF US, ALL THE TIME. IS THAT WEIRD?

-P. PULLMAN

Baby, you're already playing with a pillowcase full of rattlesnakes and cocaine by calling that man your "work husband." He's married, baby, he don't owe you a thing. Why are you trying to poop where you eat? If he's not introducing you to his wife, it's because there's still a line there that he hasn't crossed and he wants to keep work and home separate. Be a good "friend" and respect his wishes. You shouldn't force someone to do something they're not comfortable with. So, to answer your question, sure it's a bit weird, but if you pull on that string, it could get a whole lot weirder. Hell, he may not even have a wife!

I THINK I HAVE A PROBLEM. I CAN'T STOP CHECKING UP ON MY PARTNER ON SOCIAL MEDIA. I LOOK AT THEIR PICTURES ALL THE TIME TO SEE WHO THEY'RE HANGING OUT WITH AND WHAT THEY'RE UP TO. I HATE THAT I DO IT, WHAT SHOULD I DO?

- G. MARTIN

Why are you checking his shit so much? It sounds like trust is an issue, or recently became a problem. As a self-admitted Nosy Nelly myself (I'm a Scorpio), putting your heart in someone else's hands can be really difficult, but your relationships will often be stronger if you can just put that emotional stammer on pause and put down your phone. Also, why is your partner out all the time without you? Spend more time together and remind each other why you're together to begin with and hopefully that self-doubt can shut the hell up.

Have a question for Brenda? Message us on Instagram at @OrlandoBungalower and we'll try our best to get it answered for you. No promises!

LAST MONTH ON BUNGALOWER & THE BUS



EPISODE 369

Bungalower and the Bus is the weekly podcast dedicated to Orlando's top headlines, new restaurants, and upcoming events. The show is co-hosted by Jon Busdeker and Bungalower's own, Brendan O'Connor. Tune in to Bungalower and the Bus every Friday night at 8 p.m. on Real Radio 104.1 FM, or stream it wherever podcasts are found.

EPISODE 368 - SEITO SUSHI

Jon is BACK in Key West and Mike Donohue returns for a visit to the always-amazing Seito Sushi in Baldwin Park. Ask them about their family dining options and share with your friends. The week's topics include an Avian Flu alert for Lake Eola, a bomb threat at Orlando International Airport, and the Satanic Temple trying to hang out at Florida schools.

EPISODE 369 - TOMMY BAHAMA MARLIN BAR

Jon is back in town, finally, and the O.G. boys are invited to check out the new Tommy Bahama Marlin Bar in Winter Park Village – it's part retail, part fancy bar, with a pretty robust menu of small plates, too. The week's topics include a new bill that will ban the homeless from sleeping on public property and the welcome return of the "no left turn" sign at Colonial and Mills.

EPISODE 370 - MID DRIVE DIVE

Brendan and Jon head to the newly opened Mid Drive Dive in College Park and Mrs Busdeker, LeAnn, is along for the ride. The week's topics include an expose by Amanda Rabines for Orlando Sentinel on "How One Pulse Broke Orlando's Heart," a missing goat in Parramore, and a vintage shop that sells clothes by the pound.

EPISODE 371 - CHIMA STEAKHOUSE

Brendan and Jon visit Chima Steakhouse on Sand Lake Road. The week's topics include tips for your allergies, some incredibly serious allegations against Commissioner Regina Hill, Orlando's failing grade on walkability, city hall's new stance against food trucks, and Winter Park's first woman mayor.

Want to host Bungalower & the Bus at your restaurant or business for a future episode? Email us at sales@bungalower.com!

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BE YOUR Brightest SELF
PRIDE PROM 2024 NEON GLOW PARTY

COME OUT WITH PRIDE HOSTING 2024 PRIDE PROM, APRIL 12

Come Out With Pride, the nonprofit that produces the annual Pride Parade and Festival, will once again host an adult-only (21+) Pride Prom on Friday, April 12, 2024.

The event kicks off at 8 p.m. at the Orlando Science Center and this year's theme is "Be Your Brightest Self," with guests being asked to dress in bright colors, neon outfits, and glow-in-the-dark accessories.

The event will feature DJ sets by Blue Star, live entertainment by Raspberry Pie, plenty of dancing, and the crowning of this year's Royal Court by Sondra Rae of "Johnny's House" on XL 106.7 and Pride Radio.

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How many months had it taken to get to this point? Hours of couple's therapy to find forgiveness and ultimately fall in love again.

THE 2024 FLORIDA FILM FESTIVAL

By Mike Donohue

Enzian Theater hosted the inaugural Florida Film Festival in June 1992. To Hal Lipper, film critic for the Tampa Bay Times, the “upstart” fest appeared at first glance to be superfluous: “Just what Florida needs,” Lipper wrote, “another film festival.” And to be fair, with well-established annual events already taking place in Miami, Jacksonville, and Sarasota, a new festival screening films at a 250-seat art house theatre in Maitland hardly seemed worth acknowledgement. Yet, Lipper conceded that this festival “is different.”

Enzian’s proximity to the production facilities at Orlando and Disney, its connections to film programs at UCF, Full Sail, and Valencia (referred to by Steven Spielberg as “one of the best in the country”), and \$400,000 of private funding from the Tiedtke family certainly helped the festival get off the ground. But it was a surprisingly stong inaugural lineup that helped cement Florida Film Festival as a destination for film lovers: Events at the 1992 fest included appearances by Oliver Stone, Drew Barrymore, Joel Schumacher, and a special screening of 1951’s **The Day The Earth Stood Still** with director Robert Wise.

Nearly 32 years later, the scale and ambition of Florida Film Festival seems only to have grown; more than 160 films from 37 countries will be screened at this year’s festival across just ten days. Even for the most vigilant and enthusiastic of cinephiles, that’s an awful lot of movies. We’ve put together this list in an attempt to highlight some of the films we’re most excited about from this year’s lineup and to provide a roadmap for what organizers promise to be a “roadtrip for yer mind.”



OPENING NIGHT FILM RACHEL HENDRIX

Fri, Apr 12th, 6:30 PM @ Enzian Theater
Fri, Apr 12th, 7:15 PM @ Regal Winter Park Village (Theater A)

This year’s festival kicks off with the first new film from acclaimed director Victor Nunez in over a decade. The film stars Golden Globe winner Lori Singer as the titular Rachel, a novelist and creative writing professor at a Florida university whose grief over the sudden passing of her husband is exacerbated by the isolation of the COVID-19 pandemic. Nunez, a Florida native, was a member of the founding boards of the Independent Feature Project and the Sundance Film Institute and currently teaches writing and directing at Florida State University. Like his other Florida films (*Gal Young 'Un*, *A Flash of Green*, *Ruby in Paradise*, *Ulee’s Gold*, and *Coastlines*), *Rachel Hendrix* is a profoundly empathetic portrait of loss and perseverance.

Bungalow Buddies receive a FREE SMALL POPCORN

at all Enzian Theater screenings during the Florida Film Festival when they show their keychain.

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NARRATIVE FEATURES COMPETITION

An intimate portrait of a queer athlete; a body horror film about the search for a missing cat; a frantic, neon-drenched neo-western; a comedy about vestibulectomy. The thirteen distinctive films that make up this year’s Narrative Features Competition demonstrate an artistic commitment to pushing the boundaries of storytelling.

If you’re looking to dip your toes into this year’s festival, we strongly recommend starting here, if only out of convenience: All of the films in the competition are screened twice, and scheduled during evening showings.



ALL I'VE GOT & THEN SOME

Based on a true story, *All I've Got and Then Some* follows a day in the life of Rasheed, an Atlanta-born standup comedian/rideshare driver living out of his car and pursuing his dreams in Los Angeles. Directors Rasheed Stephens and Tehben Dean will be in attendance for the April 19th screening of the film at Regal Winter Park Village.



LADY PARTS

Writer Bonnie Gross and Director Nancy Boyd brought their own experiences with vaginal pain and the difficulties women face receiving treatment for vulvovaginal disorders to this unflinching look at a woman’s attempt to undergo a vestibulectomy. The film is cringe-worthy, hilarious, but also brutally honest.



PEAK SEASON

Newly engaged twentysomethings Amy and Max leave the hustle and bustle of New York City to vacation in Wyoming in this romantic dramedy from directors Henry Loevner and Steven Kanter. The film is a bucolic look at love and the importance of connection set against the stunning backdrop of Grand Teton.



THE WAY WE SPEAK

A series of tense debates provide the frame for this methodically-paced and beautifully shot film from Ian Ebright. Actor Patrick Fabian (**Better Call Saul**) delivers a riveting and understated performance as a man whose obsessions and ambitions may cost him everything.



BOOGER

After her dead friend’s titular cat runs away, Anna grows desperate to find him, even as her life and body are in a state of rapid decay. This debut feature from director Mary Dauterman channels David Cronenberg and early-Darren Aronofsky to create a film that is unsettling and paranoid, but also very funny and unexpectedly profound.



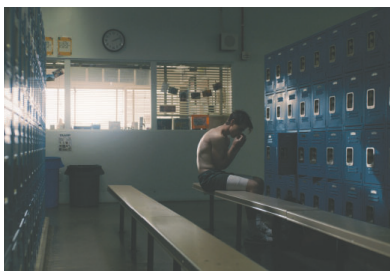
NEW LIFE

This paranoia-inducing debut from John Rosman (recognized by *FilmMaker* as one of the “25 New Faces of Independent Film”), pits characters Jessica and Elsa against each other in a terrifying game of cat and mouse. Expect plenty of twists turns, and escalating tension in this exhilarating action-thriller.



RAMONA AT MIDLIFE

Single mother Ramona finds herself at a creative and existential crossroads as she contends with middle age and the discovery that her life as a former literary celebrity is subject of a new film. The film is a fresh take on the classic story of a midlife crisis thanks to a witty screenplay from director/writer Brooke Berman.



RILEY

Riley is a powerful coming-of-age film about a highly-disciplined high school senior and star athlete (played by Jake Holley) whose queer identity places him in direct conflict with his athletic pursuits. Holley and director Benjamin Howard will be in attendance for both screenings of the film.



HELLBENT ON BOOGIE

This heartfelt family drama about a wayward son returning home and hatching a plan to help his autistic sister achieve her dreams of becoming a professional dancer takes elements from *Dirty Dancing*, *Little Miss Sunshine*, and *The Florida Project* to create a uniquely sentimental and undeniably Floridian experience.



PARADISE

This exciting and kinetic debut feature film from director Max Isaacson swirls like a kaleidoscope through a multitude of genres including comedy, thriller and neo-western. The result is a fun, bloody, and neon-drenched tale of revenge anchored by Tate Donovan and *Sex Education*’s Patricia Allison



INTERNATIONAL SHOWCASE SLEEP

This psychological nightmare about newlyweds and disturbing “nocturnal behavior” is the debut feature from South Korea’s Jason Yu - former assistant director to Bong Joon-ho (*Parasite*). Ironically, I wouldn’t expect to get much sleep after seeing this one.

FLORIDA FEATURE NAKED AMBITION: BUNNY YEAGER

Mon, Apr 15th, 9:30 PM @ Regal Winter Park Village (Theater B)
Sat, Apr 20th, 4:30 PM @ Regal Winter Park Village (Theater B)

Who is Bunny Yeager? She was the first female photographer for Playboy, popularized the bikini, invented the selfie, discovered Bettie Page, and paved the way for the American feminist movement and the sexual revolution. So how come you’ve never heard of her? With *Naked Ambition: Bunny Yeager*, Filmmakers Kareem Tabsch and Dennis Scholl address that question by directing their lens on “the most famous photographer that you’ve never heard of.” The film features interviews with Dita Von Teese, Larry King, screenwriter Guinevere Turner (*American Psycho*, *The L Word*), and archival interviews with Hugh Hefner and Bettie Page to bring the Florida-born Yeager’s trailblazing story to life.



FLORIDA FEATURE MOUNTAINS

Wed, Apr 17th, 6:00 PM @ Regal Winter Park Village (Theater A)
Sat, Apr 20th, 12:45 PM @ Enzian Theater

Surely there’s no film in this year’s lineup more emblematic of the spirit of the Florida Film Festival than *Mountains* – the debut film from University of Central Florida alumni and former Enzian employee, Monica Sorelle.

Set in Miami’s Little Haiti, the film offers a compelling cultural portrait of South Florida and the impacts of gentrification on a working-class immigrant family. *Mountains* has received unanimously positive reviews after premiering last year at the Toronto International and Tribeca Film Festivals, drawing comparisons to 2019’s *The Last Black Man in San Francisco* and even Sidney Poitier’s *A Raisin in the Sun*. Sorelle and Writer/Producer Robert Colom will be in attendance for both screenings of *Mountains* at this year’s festival.

SPOTLIGHT FILMS THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

Nestled in the Spotlight Films block of Florida Film Festival - a category typically reserved for more “mainstream” and star-studded affairs - is this idiosyncratic comedy about a thirty-something woman navigating an exceedingly awkward BDSM relationship. According to Florida Film Festival Programming Coordinator Tim Anderson, this frame (right) tells you everything you need to know about its raw and intimate tone. Coming off warm receptions at both Cannes and TIFF, *The Feeling That the Time for Doing Something Has Passed* will likely be one of the festival’s most talked-about selections.



EZRA

This charming movie about a New Jersey stand-up comic and his 11-year-old son on a cross-country road trip includes a surprisingly robust cast, including Robert De Niro, Bobby Cannavale, Whoopi Goldberg, Vera Farmiga, and Rainn Wilson. But the real star is 11-year-old William Fitzgerald, who plays the titular Ezra.



THELMA

June Squibb (*Nebraska*) plays the lead in this action-packed thrill ride (yes, you read that right) about an aged woman seeking revenge against a phone scammer pretending to be her grandson. The film also stars Richard Roundtree in his final on-screen role, Parker Posey, and Clark Gregg.



WILDCAT

Four-time Academy Award® nominee Ethan Hawke directs this Flannery O’Connor biopic which boasts a star-studded cast including Vincent D’Onofrio, Steve Zahn, Liam Neeson, Cooper Hoffman, and his real-life daughter, Maya Hawke, as the Southern Gothic literary icon herself.



ANIMATED SHORTS COMPETITION

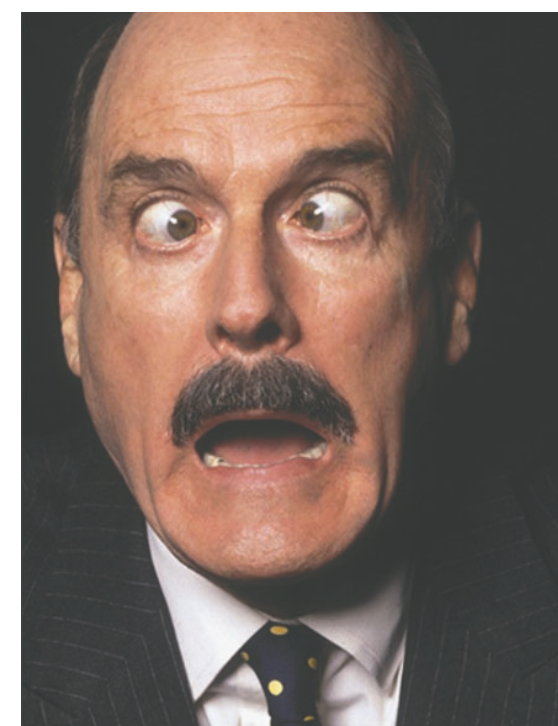
This year’s animated shorts competition features thirteen stylistically distinct films from some of the world’s most creative artists.

Entries include *Discoteque* by Masashi Yamamoto, a frenetically sketched romance between two male lovers who eat each other and dance on their flight to a giant disco ball in space and *Inner Freak* from Derek Cuneo and Kate Monig, a surreal portrait of a socially awkward and sexually repressed young woman who accidentally conjures the spirit of her inner freak into a drawing on her hand (above). This year’s entries can be seen together in one scheduled block, which will screen twice during the Festival.



MIDNIGHT MOVIES INFESTED

Of the entire festival lineup, you’re unlikely to see a film that sticks with you longer than *Infested* - especially if spiders aren’t really your thing...This French import from director Sébastien Vanicek follows small-time hustler Kaleb who’s passion for bugs leads him into a waking nightmare and relentless, unstoppable arachnids. That’s a big, old NOPE for me.



AN EVENING WITH... JOHN CLEESE/NATASHA LYONNE

Sun, Apr 14th, 8:00 PM @ Enzian Theater
Fri, Apr 19th, 7:30 PM @ Enzian Theater

Appearances by up-and-coming and established film stars have long been an intrinsic part of the annual Florida Film Festival lineup. This year, the festival is hosting two marquee events with guests Natasha Lyonne and John Cleece. Cleece will be in attendance for a special screening of *Monty Python and the Holy Grail* on Sunday, April 14, and Lyonne will be part of a special 25th anniversary screening of her 1999 cult queer comedy, *But I’m a Cheerleader* on Friday, April 19. A special Q&A with the guests will immediately follow both events.



CLOSING NIGHT RETRO FOXY BROWN

Sun, Apr 21st, 9:00 PM @ Enzian Theater

Florida Film Festival is celebrating 50 years of *Foxy Brown* with a special screening of the genre-defining film during the festival’s final night. The tale of a voluptuous vigilante with a black belt in barstools, Foxy Brown inspired and empowered generations of film lovers and filmmakers, thanks to an arresting and star-making performance from Pam Grier. Be warned: with a stunning new digital restoration of the film, tickets to this screening are likely to sell out quickly.

MORSE MUSEUM HOSTING ONE-NIGHT-ONLY EXHIBITION FEATURING ITS NEON SIGN COLLECTION

The Charles Hosmer Morse Museum of American Art will host a one-night-only experience on Friday, April 12 featuring the Orange Court Motor Lodge neon sign from its private collection.

The Orange Court Hotel was built in the 1920s in downtown Orlando and had 275 rooms and the area's first indoor swimming pool. It was designed by G. Lloyd Preacher from Atlanta, who also designed Atlanta City Hall. The hotel ran off and on until the 80s and was ultimately demolished in 1990.

The museum has been saving and preserving neon signs from across Central Florida for over 20 years, restoring them and then storing them away from the public eye. But for the first time ever, the museum will be showcasing a sign from its collection for a one-night experience they're calling "Neon Night."

The free event will kick off at 6 p.m. with a "Color and Light" tour of the Morse galleries, on a first-come, first-served basis. At 7 p.m., the sign will be lit for the first time in over 30 years, and stay lit until 9 p.m., just outside of the museum.



PHOTO FROM CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART



PHOTO FROM ORLANDO MUSEUM OF ART

ORLANDO MUSEUM OF ART APPOINTS NEW CHIEF CURATOR

The Orlando Museum of Art has announced the promotion of Coralie Claeyson-Gleyzon to the position of Chief Curator.

Claeyson-Gleyzon has been with the museum since January 2018, serving in various roles, including Associate Curator, Curator, and most recently, Interim Head of the Collections and Exhibitions Department.

Originally from France and raised in Niger, Claeyson-Gleyzon holds an MA in Visual Culture and a BA with Honors in Culture, Media, and Communications from Lancaster University, UK, and a DEUG in Language Sciences and Cultural Mediation from Université Paul Cézanne in France.

Claeyson-Gleyzon has previously served in key positions such as Creative Project Manager and Exhibitions Officer for URBIS in the UK, as Gallery Director of the Third Line Gallery in Doha, Qatar, and as an independent art consultant in Beirut, Lebanon. Before joining Orlando Museum of Art, she worked as Gallery Director for Jai Gallery and volunteered as an associate curator for Snap! Orlando.



PHOTO FROM GRIFFIN SINCLAIR

SODO ANNOUNCES NEW "COMMUNITY VIBRANCY" SERIES IN PARTNERSHIP WITH UNITED ARTS AND ORLANDO CREDIT UNION

SoDo Main Street has announced the launch of a new series that will activate local businesses in the district with performing arts and live music performances.

The program is paid for through the United Arts Community Vibrancy Grant Program, funded by the Ginsburg Family Foundation, and is a place-based pilot program that engages local performing artists to enliven public spaces in Lake, Orange, Osceola, and Seminole counties.

SoDo will liaise with district businesses and fund musicians and/or artists to activate these performances. Guests will also receive "small acts of kindness," like a free cup of coffee, a dessert, or a cocktail when they come out to enjoy the artists.

A schedule of the performances and featured businesses will be announced soon on SoDo's social media, but the first event has already taken place on March 20 at Foxtail Coffee near Orlando Health, with music by local artist Griffin Sinclair.



MUSIC in MILLS

Get ready to enjoy *Music in Mills* from 7pm until 9pm each Wednesday from April 3 through May 8!

**April 3 Beth McKee & Her Funky Time Band
Quantum Leap Winery**

**April 10 Big Ron Betts
Ten 10 Brewery's "B Side"**

**April 17 The Gazebras
The Patio at Pigzza**

**April 24 Fo'i Meleah
Bites & Bubbles**

**May 1 The Oak Hill Drifters
Backyard at The House on Lang**

**May 8 Jordan Foley & Tyler Hood
Zymarium Meadery**



Music in Mills has been made possible through a community vibrancy grant from United Arts.

Tonight's anniversary dinner at this swanky new Church Street supper club was the pinnacle of their reconciliation.

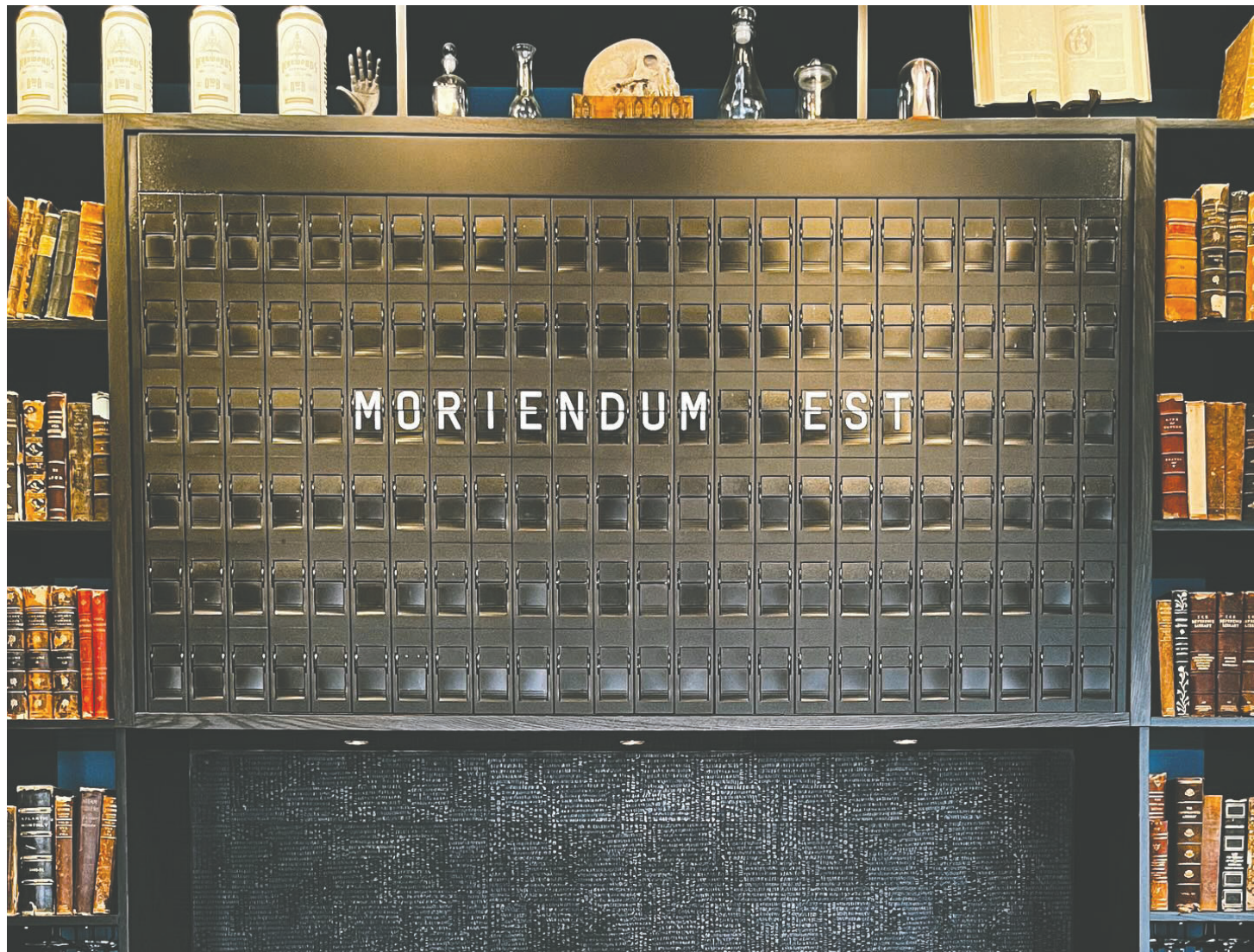


PHOTO FROM DEADWORDS BREWING

DEADWORDS BREWING TO CLOSE END OF APRIL

“For every pint poured, for every moment shared, thank you. Though we hoped for a different ending, we are proud of the community we built together and the memories we’ve created.”

Award-winning Deadwords Brewing in the West Lakes area of Orange Blossom Trail is calling it quits next month, according to a recent report by WFTV.

The popular brewery, located at 23 N. Orange Blossom Trail, filed for Chapter 11 bankruptcy on October 1, 2023, a move that the owner and former attorney at Darden Restaurants, David Satterfield, said was meant to rearrange the debt so they could continue to move forward.

At the time, Satterfield, who was also responsible for hand-building the beautiful furniture in the brewery, shared that there were no plans to shut down the space, saying “We’ve had a rough go financially for the past

year, and my personal ability to keep it afloat dried up.”

Deadwords issued a statement last month sharing that it would close its doors permanently on April 27, 2024.

“The decision to close follows several months of negotiations with the brewery’s landlord and the inability to reach a feasible arrangement to enable the brewery’s continued operation at its current location.” The prepared statement went on to share that the COVID-19 pandemic, massive delays, cost overruns, industry headwinds, and “the slow implementation of the Parramore Main Street” program were also to blame for the brewery’s closure.

Deadwords also expressed its “deepest gratitude to the Orlando community for its unwavering support and warm welcome.”

The name for the brewery was inspired by a 4,000-year-old beer recipe called the “Hymn to Ninkasi,” Ninkasi being the Sumerian



DEADWORDS FOUNDER DAVID SATTERFIELD

goddess of beer. The song is believed to have been written down in 1800 BCE, but is likely much older and is believed to have been passed down through generations of beer makers via oral history traditions. The name is a nod to the civilizations that consumed beer that are no longer around and the dead languages they once spoke.

COMING AND GOING

NEW ASIAN COFFEE AND DESSERT SHOP OPENING IN FORMER IFIXYOURI SPACE

BinBong, a new restaurant by Tien Truong and Amy Thai, is currently being built out in the vacant storefront at 1200 E Colonial Drive. According to social posts, BinBong will offer a variety of “elevated coffee, tea, ice cream, and dessert.” An exact opening date is not public at this time.

NEW DUTCH-STYLE FRY RESTAURANT OPENING IN WINTER PARK

A new Dutch-style fry restaurant specializing in “cone fries” has arrived in Winter Park. **The Fry Shoppe** has moved into the former home of the Fuelspresso drive-thru on the corner of Semoran and Aloma. It specializes in fries covered in the customer’s choice of ten different scratch-made sauces and toppings.

The concept was dreamed up by Wilson Santos, former owner of Vinyl Arts Bar/MamaJuana in the North Quarter. Santos shared in a prepared statement that he first fell in love with cone fries on a trip to Amsterdam in 1994, and they became a staple of his visits on his “many return trips since then.”

SMOKEMADE MEATS OPENS NEW LOCATION IN CURRY FORD WEST

The popular barbecue concept has been popping up around Central Florida for the past few years, making a name for itself with its Texas-style ribs, pork, and scratch-made sides. The newly opened brick-and-mortar will offer beer and wine and an expanded menu with more sides and desserts than they can currently offer in their delicious-smelling tent.

NEW RESTAURANT CONCEPT COMING TO FORMER CAFE SPACE ON PARK AVENUE

Bricks and Bowls by Ghost Kitchen, a new healthy fast-casual restaurant concept will be opening in the former home of Mon Petit Cheri Cafe on Park Avenue in Winter Park sometime this month.

The concept will be the flagship location for Ghost Kitchen, which has primarily cut its teeth on virtual kitchen concepts before opening a location in the food court at Millennia Mall.

This will be the local company’s first significant brick-and-mortar restaurant concept and it will feature “nutritious meals crafted with care.”

Menu highlights include build-your-own-bowl options with choices from five greens, six bases, 11 proteins, 32 toppings, and nine dressings. They also offer sandwiches like the Ghost Pepper Focaccia Sandwich made with thin-sliced grilled chicken, swiss cheese, onions, pickles, and a smoked ghost chili sauce over fresh focaccia, even focaccia pizzas. They will also serve beer, wine, and seltzers.

KABOOKI SUSHI’S HENRY MOSO OPENING HAND ROLL CONCEPT IN WINTER PARK

New renderings were just released of four-time James Beard Award nominee Henry Moso’s latest project in Winter Park, a new hand roll bar serving temaki in Winter Park.

Moso Nori is moving into the former home of Bitebound at 1100 S. Orlando Avenue and will feature just over 30 seats once complete, centered around a bar where guests can enjoy Moso’s take on the Japanese hand roll. Beer, wine, and sake-based cocktails will also be available for purchase. Prices are expected to range from \$5-\$12.

The new restaurant is expected to open this October. Another Moso Nori location was just announced for Sand Lake Road’s Restaurant Row as well.

The concept is being designed by GDP Design Build.



CITY BOARD DELAYS PASSING NEW RULES ON ORLANDO FOOD TRUCKS

Orlando's Municipal Planning Board was poised to pass new amendments to city code concerning the operations of mobile food vendors this morning, but after hearing from a number of concerned local operators, they decided to defer the vote until next month to allow time for more research.

The City of Orlando launched a mobile food truck pilot program in 2013, which has been left primarily untouched ever since. Now, 11 years later, city staff is proposing amendments to the Land Development Code to officially codify Mobile Vending and Services regulations that have been tentatively in place as part of the program, with more concrete restrictions for food truck and food cart operators.

When the program first launched, it determined that mobile food vending should be allowed where Intensive Retailing uses were already permitted, and it made no real distinctions between one-off events and permanent food truck locations. At the time, the program helped the City of Orlando rank as the third friendliest city for food trucks in the nation.

Proposed updates to city code would have included new classifications and requirements for mobile operators, including what is a "temporary" vendor and what is "permanent," and we've included a chart from the City of Orlando that helps to break down the new requirements based on their location and frequency of operations.

Jordan Eichenblatt, co-owner and operator of the popular Mexican hot dog cart, Cholo Dogs, and food truck meetup, Orlando Parking Lot Party, shared that after the board voted to defer the vote until April, the board members met with each of the operators in attendance and that everyone left the room feeling optimistic that any issues with the code update would be resolved.



PHOTO FROM ORLANDO PARKING LOT PARTY

"We were mostly concerned with the vague language of the code updates. But we were also upset that nobody had consulted with any food truck owners or event operators ahead of this proposal. Some of the board members voting on the updates weren't even aware that food trucks need to have a brick-and-mortar commissary to prepare their food in before it even makes its way onto a truck. We also are inspected by Health and Safety officials more often than physical restaurants. The City's requirement for a Business Tax Receipt needs some help too, because operators who live outside of the City of Orlando are currently unable to register on the City's portal because it doesn't recognize addresses from outside city limits."

— JORDAN EICHENBLATT



DR. PHILLIPS CENTER LAUNCHING NEW BRUNCH SERIES AT JUDSON'S LIVE

Dr. Phillips Center for the Performing Arts is launching a new brunch series in its new intimate music/performance space, Judson's Live. The series will launch on April 21, and combine live music alongside a curated menu by the art center's executive chef, Jason Klingensmith, that will change for each event.

The inaugural brunch will feature a performance by Central Florida Za-Boo-Zays. The two-hour Southern Brunch will include a selection of made-to-order dishes like chicken and waffles, short ribs and grits, and blueberry cobbler, and access to specialty serving stations.

Tickets start at \$95 and are available through for purchase through Dr. Phillips.



PHOTO FROM BOXER AND CLOVER FACEBOOK PAGE

BOXER AND CLOVER NOW IN SOFT OPENING IN EAST END MARKET

Boxer and Clover - a barbecue concept from Matt Hinckley of Hinckley's Fancy Meats and Matthew Heafy the lead vocalist and guitarist of heavy metal band, Trivium - is the latest addition to the seldom-changing docket at East End Market, and it went into soft opening this week.

The kitchen is being led by Chef Pete Morales, who has been smoking Hinckley's meats for the past few years - the meats at Hinckley's Fancy Meats, to be clear.

The concept is only in the space for the next six months after which a decision will be made to continue on in place at the market, move somewhere larger, or pack it up and call it a day.

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the woman, his counterpart in adultery.

PACKING DISTRICT ANNOUNCES TENTATIVE OPENING FOR NEW FOOD HALL

The Packing District has revealed a new timetable for the opening of its long-awaited food hall project, in the historic Great Southern Box Company building near the corner of Princeton Street and Orange Blossom Trail.

The 13,000+ SF building, which was originally used as a warehouse space by Dr. Phillips' citrus industry, is in the process of being retrofitted by local architecture firm, dap design (Yes, the name is lower-case on purpose). Once complete, the new Great Southern Box Company Food Hall will feature eleven vendor stalls, two outdoor patios, a micro-brewery led by Orange County Brewers, and a 5,254 SF event space. The hall will be managed by Chef Akhtar Nawab and his company, Hospitality HQ.

So far, confirmed vendors for the space include: A Lo Cubano Kitchen – Serving authentic and modern Cuban street food, Poke Fin – Serving poke bowls using high-quality ingredients, Kayos Jamaican Grill – Serving traditional Jamaican dishes using locally-sourced ingredients with a health-conscious twist.

The Packing District expects the new food hall to open by “early summer,” which, at least in astronomical terms, could be late June or early July.



PHOTO FROM THE PACKING DISTRICT

RETRO RECIPE – FRIED FROG LEGS



PHOTOS FROM THE ARCHIVES OF ORANGE COUNTY REGIONAL HISTORY CENTER

**Presented by Orange County Regional History
Compiled by Pam Schwartz & Scottie Campbell**

For our inaugural Retro Recipe, we selected one that will help you hop into spring from the pages of *Johnny's No-Fuss No-Mess No-Hassle Non-Gourmet Cookbook* by Johnny Bremer, published in 1980. In 1955, Bremer established *Johnny's Pizza Palace* on Lake Underhill Road which eventually grew to include two dining rooms, a cocktail lounge, and 25 varieties of pizza. The restaurant was wildly popular up until its closing in the early 90s when the family changed the model of the business to reportedly get away from selling alcohol.

We present Bremer's recipe as he wrote it!

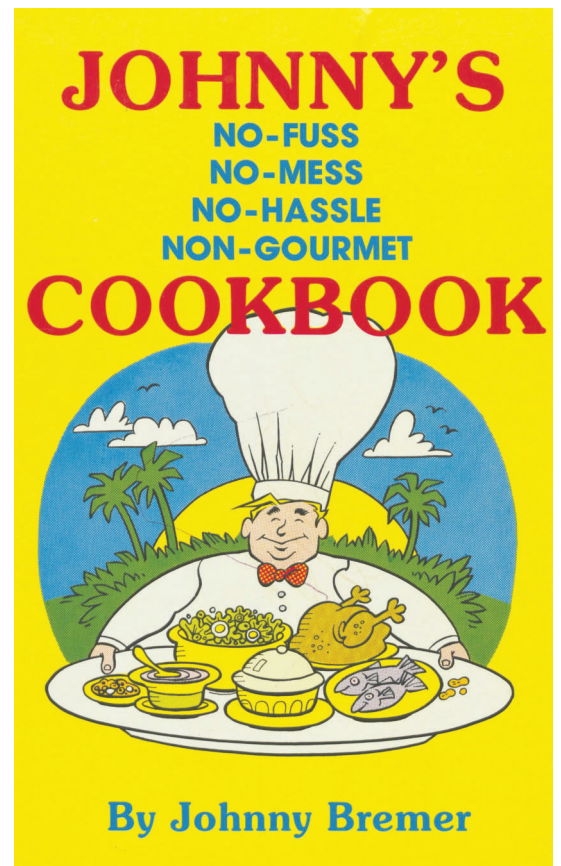
Ingredients

- 8 pairs of frog legs (Although frog legs are available in some seafood markets, your best source might be in the frozen food section of your supermarket. If you use the frozen frog legs, they should be thawed before using.)
- ½ cup all purpose flour
- ½ cup milk
- ½ teaspoon salt
- ¼ teaspoon black pepper
- 4 tablespoons butter or margarine or cooking oil
- 1 egg (optional)
- 1 cup bread crumbs (optional)

Preparation

Mix the flour and salt and pepper and blend well. Make sure that the frog legs are very dry. Then dip them in the milk, then into the flour. Fry over a moderate heat for four or five minutes, turning frequently so that they brown evenly.
Serves 4.

*Optional: If you prefer a thicker coat on the frog legs, dip them in the milk, the flour, then the egg dip, then roll them in the bread crumbs, and fry.



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Now his wife was hearing, her disgust audible.

EVENT CALENDAR

Section

D

APRIL 3

IVANHOE PARK GOAT YOGA

Get ready to get zen at Ivanhoe Park Brewery! Join us for a hoppy hour of goat yoga, where relaxation meets bleat-iful moments and brews!

5 p.m. | Ivanhoe Park Brewing, 1300 Alden Road | Ivanhoe Village | \$36

MUSIC IN MILLS

Beth McKee & Her Funky Time Band will open the brand new Music in Mills concert series!

7-9 p.m. | Quantum Leap Winery, 1312 Wilfred Drive | Mills 50 | FREE | mills50.org

APRIL 4

SOLAR ECLIPSE MOCKTAIL LOUNGE

Attendees will be able to try space inspired mocktails and test their solar eclipse knowledge with a trivia game. Registration required.

5 p.m. | Orlando Public Library, 101 E. Central Boulevard | Downtown | FREE | ocls.info

TASTE OF BALDWIN PARK

Experience Baldwin Park's Absolute Best Food, Wine & Live Music Fest under the stars. Tix include unlimited Food, Drinks, Wine & Music.

5:30-9:30 p.m. | Baldwin Park | \$70-\$340 | eventbrite.com

TEDDY SWIMS

"Out of my mind, how many times Did I tell you I'm no good at bein' alone?"

8 p.m. | Hard Rock Cafe, 6050 Universal Boulevard | \$42-\$80 | ticketmaster.com

APRIL 5



ART IN BLOOM 2024

Continuing in the Council of 101's 40-year tradition of presenting a springtime fundraiser, Art in Bloom brings visitors a museum-wide kaleidoscope of breathtaking floral arrangements inspired by works from the Orlando Museum of Art's permanent collection and current exhibitions. Delight in a "scent-sational" bouquet of shopping experiences while touring the show.

10 a.m.-5 p.m. | Orlando Museum of Art, 2416 N. Mills Avenue | \$12-\$20 | omart.org

FAMILY MOVIE NIGHT: "ITS'A BUG LIFE"

Enjoy an outdoor family movie in Orlando's most beautiful garden. Pack a picnic and seating, alcohol is permitted. This movie is rated G, weather permitting.

8:30 p.m. | Harry P. Leu Gardens, 1920 N. Forest Avenue | Audubon Park | \$8 | leugardens.org

FEELS LIKE RAIN, FLYING HORSE BAND

From swing to blues and rhythm and blues join Orlando's friendly neighborhood big band, directed by Jeff Rupert, on the roller coaster of love.

7:30 p.m. | Dr. Phillips Center for the Performing Arts, 445 S. Magnolia Avenue | Downtown | \$15-\$50 | arts.cah.ucf.edu

GATORS, GLITZ, AND GATSBY: FLORIDA'S ROARING 1920S

Discover a world where palm trees swayed to the rhythm of jazz, flappers danced like there was no tomorrow, and bootlegging was the country's worst kept secret. This month we'll take a romp through an era that may be described as full of sunshine and shenanigans, as we discuss the 1920s Florida land boom, Gatsby at the Beacham, and more.

Noon-1 p.m. | Orange County Regional History Center, 65 E. Central Boulevard | Downtown | \$5-\$14 | historycenter.org

APRIL 6

21ST DINNER ON THE AVENUE

Get creative with table set-up and let your appetites decide whether you bring your own potluck dinner or hire a local caterer to satisfy your palate. Creativity is encouraged and each group is challenged to develop its own unique look in this most Winter Park of Winter Park events.

6-10 p.m. | Park Avenue | Winter Park | Various prices | cityofwinterpark.org



Saturday, April 13th



CORSETS AND CUTIES ALL-STAR SHOW

The Cuties will be bringing the "best of burlesque" back on Virginia Drive at new venue Ten10 Brewing BSide. As always, we're bringing you giveaways, guest stars, surprises, and more!

8 p.m. | Ten10 Brewing - B-Side, 1010 Virginia Drive | Ivanhoe Village | \$15 | eventbrite.com

LIVE AT THE BBQ COOLER PARTY

Dust off those neon colors, leg warmers, timberlands, champion hoodies, track suits, airbrushed shirts, and early 2000s threads, and bring out the dominio table, it's time to rock it old school with live djs, graffiti artwork.

5-10 p.m. | The Nash Orlando, 36 N. Nashville Avenue | West Lakes | \$25-\$130 | eventbrite.com

SPRING MARKET: A CELEBRATION OF 10 YEARS OF FLEET FARMING

Celebrate a decade of urban agriculture with Fleet Farming at our Spring Market! Join us for an enriching event, completely free for the community, including classes, vendors, food and more.

10 a.m.-2 p.m. | Audubon Park Church, 3219 Chelsea Street | Audubon Park | FREE | ideasforus.org

APRIL 9

"BEETLEJUICE"

After Barbara (Geena Davis) and Adam Maitland (Alec Baldwin) die in a car accident, they find themselves stuck haunting their country residence, unable to leave the house. When the unbearable Deetzes (Catherine O'Hara, Jeffrey Jones) and teen daughter Lydia (Winona Ryder) buy the home, the Maitlands attempt to scare them away without success. Chaos ensues.

9:30 p.m. | Enzian Theater, 1300 S. Orlando Avenue | Maitland | \$11 | enzian.org

MUSIC AT THE CASA - JOHN OLEARCHICK TRIO

Hear the amazing Orlando-based pianist in the historic venue, Casa Feliz, in conjunction with Blue Bamboo.

7:30 p.m. | Casa Feliz Historic Home Museum, 656 N. Park Avenue | Winter Park | \$30 | bluebambooartcenter.com

APRIL 11

"SWEENEY TODD: THE DEMON BARBER OF FLEET STREET"

Winner of the 1979 Tony Award for Best Musical and currently selling out in a smash Broadway revival, this soaring musical tells the story of Sweeney Todd and Mrs. Lovett, long in love with the anguished barber, who assists him in his search for his lost daughter and wife. And bakes people into meat pies.

8-10 p.m. | Dr. Phillips Center for the Performing Arts, 445 S. Magnolia Avenue | Downtown | Various prices | drphillipscenter.org

POPCORN FLICKS IN THE PARK: "THE WIZARD OF OZ"

A young woman finds her self wandering drunkenly through a foreign land where she kills a stranger, steals her shoes, then teams up with three unlikely strangers to track down and kill the victim's sister.

8 p.m. | Central Park | Winter Park | FREE | enzian.org

APRIL 12



PHOTO VIA COCKTAILS AND SCREAMS

MAGICAL MICHAEL MALE REVUE

Super sexy men don masks of movie murderers and shake their stuff on stage to a room full of people who always choose toxic partners.

7 p.m. | Cocktails and Screams, 39 W. Pine Street | Downtown | Various prices | cocktailsandscreams.com

MCRAE ART STUDIOS OPEN HOUSE

Join the 22-member art collective for a peek into their working studios while shopping for original art as part of their annual Spring Open House.

6-9 p.m. | McRae Art Studios, 1000 Arlington Street | Winter Park | FREE | mcraeartstudios.com

APRIL 13

FOODIE CHOICE AWARDS FINALE

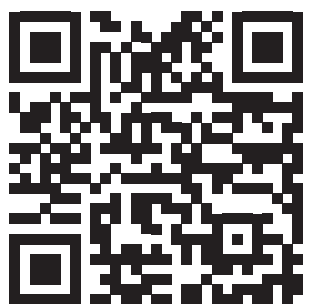
Join the Orlando Hospitality Alliance to choose the best food trucks in the region. Each truck will offer an exclusive new menu item that will leave you wanting more.

11 a.m.-4 p.m. | Kaya, 618 N. Thornton Avenue | Mills 50 | FREE | orlandohospitalityalliance.org

THE GREAT DUCK DERBY 2024

Gather up the kids and head out to The Great Duck Derby for a day of family fun at Mead Botanical Garden. The spring-time tradition features little rubber duck races and tons of fun, free activities.

10 a.m.-2 p.m. | Mead Garden, 1300 S. Denning Drive | \$5-\$20 | meadgarden.org



SCAN THE QR CODE TO VIEW OUR ONLINE CALENDAR

'Ladies and gentlemen,

SPRING PORCH SALE

Residents of Baldwin Park bust out their junk and sell on their front porches or join their neighbors at Enders Park, High Park, or Corrine Commons.

8 a.m. | Baldwin Park | FREE

VIRGINIA DRIVE LIVE

Ivanhoe Village and Mills 50 team up to host a long-standing neighborhood block party between the two districts featuring artists, retail, food, and music. Purchase a wristband to get access to special drink deals along the route.

5 p.m. | Ivanhoe Village | \$5 | ivanhoevillage.org

APRIL 14

AN EVENING WITH JOHN CLEESE

Join the "Monty Python" alum for an evening that features a screening of "The Holy Grail" and a talkback with the famous actor.

8 p.m. | Enzian Theater, 1300 S. Orlando Avenue | Maitland | \$150-\$250 | floridafilmmfestival.org

APRIL 18

BENNY THE BUTCHER

Benny the Butcher is part of Buffalo's Griselda crew and behind Black Soprano Family, the two primary outlets for his tense narratives about street life.

8 p.m. | The Beacham, 46 N. Orange Avenue | Downtown | \$35-\$175 | beachamorlando.com

APRIL 19



AMY SEDARIS

Amazing human, writer, author, crafter, and actress Amy Sedaris cut her teeth at Chicago's Second City Theater, but wormed her way into my heart with her feature on Architecture Digest.

8 p.m. | The Plaza Live, 425 N. Bumby Avenue | Milk District | \$49.50 | plazaliveorlando.org

RON WHITE

Stand-up comedian, actor, and author Ronald Dee White is known as a member of the Blue Collar Comedy Tour. His nickname is "Tater Salad," says the internet.

7 p.m. | Hard Rock Cafe, 6050 Universal Boulevard | Out of Bounds | \$52-\$64 | ticketmaster.com

APRIL 20

CANINE COMPANIONS: DOGFEST

The event will feature a variety of dog-centric vendors and activities along Park Avenue and in Winter Park's Central Park. That last bit should be of particular interest, as Central Park is generally off-limit to dogs and pets. This is one of just two events each year that allow dogs to frolic in the park. The event will also feature a biergarten, silent auctions, and "lots of puppies."

10 a.m.-2 p.m. | Central Park | Winter Park | FREE | cityofwinterpark.org

For questions or comments related to the Bungalow event calendar, please email news@bungalow.com

PROMOTE YOUR UPCOMING EVENT WITH BUNGALOWER

MORE DETAILS AT BUNGALOWER.COM

CENTRAL FLORIDA EARTH DAY

Brought to you by Vegetarians of Central Florida, a social and educational group for vegans and those aspiring to be in the Central Florida area.

10 a.m.-6 p.m. | Lake Eola Park | Downtown | FREE | cfearthday.org



RECORD STORE DAY

The largest single-day music event in the world comes to your local neighborhood record store with truck loads of deals.

ALL DAY | Multiple locations | Various prices

APRIL 26

SIDELINE WINE AND DINE

Orlando's most popular bars and eateries will take over the Camping World Stadium premium areas at the annual Sideline Wine and Dine.

7-10 p.m. | Camping World Stadium, 1 Citrus Bowl Place | West Lakes | \$115-\$250 | floridacitrusports.com

APRIL 27

RUN FOR THE TREES - JEANNETTE GENIUS MCKEAN MEMORIAL 5K

The City of Winter Park and Track Shack's Run for the Trees 5k run/walk is a unique point to point event. The last mile is on the tree-canopied, wilderness dirt road of Genius Drive. This privately owned glimpse of old Florida is opened to the public only once a year, for this event.

7:30-10:30 a.m. | Ward Park Soccer Fields, 250 Perth Lane | Winter Park | \$36-\$46 | trackshack.com

Commissioner Emily Bonilla's **SUSTAINABLE SCIENCE SHOWCASE**
Orlando Science Center
 777 E. Princeton St. Orlando, FL 32803
Sunday, April 21
 10 AM - 2 PM

Logos for OCPS Foundation, Duke Energy, and Emily Bonilla.

APRIL 23-28
WALT DISNEY THEATER
DR. PHILIPS CENTER

Mrs. Doubtfire
 The New Musical Comedy

THORNTON PARK DISTRICT

wine & bar walk

Glass pickup at **Graffiti Junktion - Thornton Park**
 700 E Washington St

04.11 • 6:30 to 9:30PM

VIRGINIA DRIVE Live!

SATURDAY
APRIL 13, 2024 5PM TO 9PM

PICK UP WRISTBANDS NEAR THE YARD AT IVANHOE OR TEN 10 BREWING.

LOCAL VENDORS • FOOD • MUSIC • MORE

Logos for Ivanhoe Village and Mills 50.

we give you the vocal stylings of Miss Regina Knight."

FLORIDA FILM

like a roadtrip for yer mind

FESTIVAL

2024

**APRIL
12-21**



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The Florida Film Festival is presented by Enzian, Central Florida's full-time, not-for-profit independent cinema, which seeks to entertain, inspire, educate, and connect the community through film.

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